

brian harms | production design/art direction

television

Leverage [Leverage Productions/TNT]
art director

Las Vegas [Gary Scott Thompson Productions/NBC]
art director

Protect & Serve *pilot* [Gary Scott Thompson Productions/NBC]
art director

The Closer [Warner Brothers/TNT]
art director

Bones [20th Century Fox TV]
interim art director

WUUT News *pilot* [Hazy Mills Productions/TBS Superstation]
production designer

Happy Game Fun Bomb *pilot* [Central Productions/Comedy Central]
art director

The Swan [Fremantle Media NA]
art director

Professional Poker Tour [WPT Enterprises Inc.]
art director

JammX—Fight the Fright [Get Up & Jam, LLC]
art director

Blue Collar TV [Riverside Productions/WB]
assistant art director

General Hospital [ABC]
assistant art director (train wreck 2005)

E! News Live [E! Entertainment]
3D models/pre-vis renderings (E! News studio set, Emmy interview stage)

Voice of Disney [Brad Lachman Productions/Disney]
art director

America's Funniest Videos [Vin Di Bona/ABC Productions]
3D models/pre-vis

film

Life of the Party *feature* [Glory Days Production LLC]
assistant art director

Purgatory Playhouse *feature* [Rhythm Films]
art director/set dresser/gaffer/camera (XLIS)

Keith *feature* [Furst Films/No Hands Productions]
3D models/pre-vis

specialty

Need For Speed: Undercover *video game* [EA Games]
art director (live action)

Treasure Trail *web series* [Rondovie Industries]
production designer/props

818-729-1760 h
818-590-4196 c

harmsdesign@mac.com
www.harmsdesign.com

b

h | design

events

CMT—Miss America Gala [MTV Networks]

art director

Fashion Rocks—Radio City Music Hall [Ken Ehrlich Productions]

art director

The Pussycat Dolls Return to the Viper Room [Pussycat Dolls]

production designer

MTV Rock the Vote 2004—Hollywood Palladium [MTV Networks]

art director

Montana Special Olympics State Summer Games [Montana Special Olympics]

production designer

Montana Copa Cabana Benefit [Montana Rep]

production designer

theatre

After The Fall [Roundabout Theatre Co. | American Airlines Theatre]

assistant scenic designer

Death of a Salesman [Guthrie Theatre]

assistant scenic designer

Stones In Their Pockets [Center Theatre Group of LA | Mark Taper Forum]

Assistant scenic designer

Like Jazz [Center Theatre Group of LA | Mark Taper Forum]

assistant scenic designer

Scenic designer

[Missoula Children's Theatre/MCT Broadway in the Rockies/University of Montana/Fort Peck Theatre/Peck Summer Theatre/ MRT Educational Outreach/Cortland Repertory Theatre/Penn State University/others]

Assistant scenic designer

[Roundabout Theatre/Guthrie Theatre/Center Theatre Group of LA/Illinois Shakespeare/PA Centre Stage]

Theatre technical director

[4 national tours/resident theatre companies/summer theatres]

skills

project management | graphic design | logo design | photography | photo-compositing
concept sketches | storyboards | 3D modeling | pre-vis animation | research | trade-show/POP

software

Photoshop/ImageReady/Illustrator/InDesign | VectorWorks/RenderWorks | Maya
SketchUp | MS Office | Dreamweaver/Flash | Proficient in Mac and Windows

education

MFA Theatre—Scenic Design [Pennsylvania State University | 1999]

BFA Drama—Design/Tech [University of Montana | 1996]

AA Music [Central Wyoming College | 1992]

references

Tom Frohling [production designer] | 213-924-4741

John Shaffner/Joe Stewart [production designers] | 323-650-6939

John Sabato [production designer] | 818-621-5011

James Duff [executive producer] | 323-871-4412

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